

# PACIFIC RESIDENT THEATRE

## 30<sup>th</sup> Anniversary Season Subscription

**SUBSCRIBE NOW AND RECEIVE A \$10 DISCOUNT PER TICKET  
for AN EVENING WITH ORSON BEAN playing thru APRIL 10<sup>th</sup>!!**

*This Evening with Broadway and Television Legend, Orson Bean is sometimes hilarious, and frequently moving.*

*LA Times Critic, Charles McNulty, named it a Critic's Choice and calls it a "Gem of a Show"!*

<b>SuperSaver Thursdays:</b> Good for any Thursday evening.	<b>\$130.00</b> 8 tickets/4 shows
<b>Regular Flexible Subscription:</b> Good for any Thurs, Fri -- 8:00 pm or Sun -- 3:00 pm.	<b>\$165.00</b> 8 tickets/4 shows
<b>Premiere Saturday Subscription:</b> Good for any performance after Opening.	<b>\$195.00</b> 8 tickets/4 shows
<b>Gala Subscription:</b> Attend Opening Nights or any performance of your choice!	<b>\$275.00</b> 8 tickets/4 shows

**Remember, these prices are for 2 people to see all 4 Shows!  
(A "Double" Subscription)**

**As a subscriber you will receive the following benefits:**

- Advance notice of our main stage productions
  - The best seats in the house
  - Invitations to our Private Readings and Special Events!
  - Invitations to our ongoing PRT Co-op Productions
  - Exceptional discounts on tickets for other PRT Events!
  - Flexible booking – use all of your tickets for one show or use them over the entire season
- Flexible ticket exchange – subscribers may change their reservation dates after booking
  - Post Show Q&As on 1<sup>st</sup> Friday of each month.
  - **Gala Subscribers** are invited to attend every opening night performance and post show party!

<b>SUPERSAVER THURSDAYS - \$130.00</b>	<b>\$130.00</b> (8 tickets/4 shows) x ___ = \$ _____
<b>REGULAR FLEXIBLE Subscription - \$165.00</b>	<b>\$165.00</b> (8 tickets/4 shows) x ___ = \$ _____
<b>PREMIERE SATURDAY Subscription - \$195.00</b>	<b>\$195.00</b> (8 tickets/4 shows) x ___ = \$ _____
<b>GALA SUBSCRIPTION - \$275.00</b>	<b>\$275.00</b> (8 tickets/4 shows) x ___ = \$ _____

Suggested tax deductible contribution = \$ \_\_\_\_\_  
 Service & Handling = \$ NO FEE  
 Total Amount = \$ \_\_\_\_\_

**Total amount must be enclosed**

Method of payment: ( ) Check ( ) MasterCard ( ) Visa ( ) Amer Exp

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Day Time Phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_ Card # \_\_\_\_\_ VIP #: \_\_\_\_\_ Exp: \_\_\_\_\_

Cardholder's name \_\_\_\_\_ Cardholder's signature \_\_\_\_\_

\*Can't use 8 tickets? Please call our Box Office to inquire about a 4 ticket subscription.

**MAIL THIS FORM TO: PACIFIC RESIDENT THEATRE  
P.O. BOX 568  
Venice, CA 90294-0568**

**Order Online at:  
www.PacificResidentTheatre.com**

**CHARGE YOUR SUBSCRIPTION OVER THE PHONE! CALL OUR BOX OFFICE (310)  
822-8392**

Pacific Resident Theatre has 3 theatre spaces located at 703, 705-1/2 and 707 Venice Blvd. (3 blocks west of Lincoln Blvd in Venice).

PACIFIC RESIDENT THEATRE  
**30<sup>th</sup> Anniversary Season**  
**PRIORITY ORDER FORM**

**1 Subscription = 8 Tickets to our 4 Shows for 2 People**

PRT's 30<sup>th</sup> Anniversary Season will begin with the U.S. Premiere of Autumn and Winter by Lars Noren. Compared to Edward Albee and Ingmar Bergman, Lars Noren is regarded as Sweden's greatest living playwright. The play examines the relationship of parents and their 2 adult daughters during their regular monthly dinner. Rich, powerfully emotional with bursts of humour –

“Well worth experiencing if you have a taste for domestic combat.” – Michael Billington, The Guardian.

The second show of the season will be The Eccentricities of a Nightingale by Tennessee Williams. Examines the precarious cost of being an artist in society. Alma, a sensitive young woman struggles to win the man of her choice. The play centers around their complex relationship and Alma's hopes for a fuller life, one of Williams' favorite plays.

“Animated by some inner flame.” – The New York Times.

PLEASE CHECK YOUR FAVORITES! We are choosing 2 plays from this list for our 30th Season. Since we do only 4 subscription plays a season, we like to find out what is of most interest to you!

- The Waltz of the Toreadors by Jean Anouilh: One of Anouilh's great works. A hilarious comedy with sparkling husband and wife tug-of-wars, elusive truths and spiritual candor.
- The Light in the Piazza book by Craig Lucas; music & lyrics by Adam Guettel: This delightful and touching Tony Award-winning musical, tells the story of a wealthy Southern woman and her beautiful but developmentally slowed daughter who spend an enlightening summer in Italy together.
- Paradise Lost by Clifford Odets: One of Odets' greatest plays. It traces a Jewish American family through the Great Depression. “Odets' most brilliant writing, it gushes with joy and aches with melancholy.” Harold Clurman
- Too Much Sun by Nicky Silver (rights pending): A famous and temperamental actress reaches a breaking point while rehearsing Medea and spends a summer by the sea filled with hilariously calculated romance and clandestine trysts. “Winged barbs that cascade like a Schubert impromptu.” – NY Times
- Brooklyn Boy by Donald Margulies: One of Margulies' funniest and most moving plays. It traces a suddenly celebrated writer's unwitting struggle to connect with his past.
- The Glass Slipper by Ferenc Molnar: Not produced in America since 1925, this tender love story, loosely based on Cinderella, is a truly inspired blend of hilarity and pathos from the great Hungarian playwright.
- All Over by Edward Albee: “Fascinating, chilling and oh so elegant” Newsday A great man is dying. His wife, his mistress, his best friend, his children recollect past loves and wars while they await the word that it is “All Over”.
- The Enchanted by Jean Giraudoux: A masterfully comic and romantic examination of heavenly and earthly love - with an original musical score.
- The Blue Angel by Pam Gems: A new stage adaptation of the 1930s Marlene Dietrich film. A respected professor falls in love with a beautiful cabaret singer and havoc results.

Also in consideration: Light Up the Sky by Moss Hart; Dancing at Lughnasa by Brian Friel; The Great White Hope by Howard Sackler; Shakespeare's Measure for Measure; and William Inge's A Loss of Roses.